

Product Review:  
Fender Nashville Power Telecaster  
By Mitch Bohannon

As a worship leader, I'm most comfortable leading with my acoustic guitar (I proudly play a C.A. Legacy), however, I don't have an 'electric' player available and I need that sound on certain songs. Also, there are many songs like Vicky Beeching's "Yesterday, Today, and Forever" (chart in the Nov/Dec issue of *Worship Magazine!*) that might start with a strong electric sound and end with a sweet acoustic sound. I've been on a quest to find a guitar that will expand the capabilities of an acoustic player, yet leave him (me) satisfied. Just reading about the flexibility of the Nashville Power Tele, I figured it was going to be exactly what I've been looking for. Truth be known, I had never even *played* a Telecaster until I purchased this one! *What*, you may ask, makes *this* guitar so different and well fitted for an acoustic player? Glad you asked! Keep reading...

The standard Fender Nashville Telecaster is a Mexico made Tele boasting 2 Tex-Mex Tele pickups at the neck and bridge positions and a Tex-Mex Strat pickup sandwiched in between. These are controlled and blended with a 5-way switch and volume and tone controls. This guitar, however, goes a step further and adds a "Fender/Fishman Power-bridge" with 6 individual piezo separate volume control for each string. It also adds a piezo pickup and moves the tone control to "piggy-back" the other volume control.



With the added pickup, cable out of the guitar and standard electric amplifier and D.I. into the sound system, or an acoustic amplifier.

Fishman has a pedal, the "Fishman Powerblend," that is made just for this pickup. It has a stereo input, and 4 outputs from which to choose in order to separate your acoustic and electric sound. I choose to also run the "mag thru" (electric signal) into a separate volume pedal so that I can fully cut the electric sound and play only acoustic tones.

between. These are however, goes a step "Fender/Fishman Power-pickups. It also adds the piezo pickup and "piggy-back" the other

I am able to run a stereo send one signal to a the other signal through a



The overall sound of the Fishman pickup is very clean and crisp. I'm extremely satisfied with this guitar. Fishman makes this pickup to fit Strat, Tele, and Les Paul guitars and can be installed in the one you're playing. I'll always be an acoustic player at heart, however this guitar provides flexibility I need to switch quickly from electric to acoustic without disrupting the spirit of worship with a guitar change.