

Godin Multiac Nylon SA (synth access)  
By Mitch Bohannon

In leading worship, I've found many occasions that I'd like to put down my main guitar and pick up a nylon string because of the softer tone. Maybe it's a time of prayer or a song for communion that I feel calls for such a sound. I got interested in the Godin because I wanted the sound, but not the look of a classical guitar. Bruce gave me the opportunity to test-drive this model for this review and I'm really enjoying it.

Upon first receiving the incredibly impressed with the of these for ALL my guitars!" I two different things, but it has Navy cargo pants and as many saw another handle!

This particular model has fretboard. The nut width is 1 been used to, however if you Godin makes a "slim" model electrics.

The body is chambered  
The action and fit of the guitar it very easy to play.

Electronics: The multiac that consists of individual string. This system also produces a hexaphonic output through a 13-pin connector, which provides the guitar with direct access to Roland GR-series synths. Pretty awesome! I've found the plugged in sound to be very well balanced. The individual transducer saddles keep the string sounds separate and you have superb control of your tone through the sliders on the top shoulder of the guitar. Speaking of these controls...you get a volume control for your 1/4 output; a volume control for your synth output; and level controls for treble, mid, and bass. There are two selector buttons that control the Roland synth module. Surrounding these controls are a series of sound holes. Since it is a chambered body, these holes allow that acoustic sound to come out.

I played this guitar on Sunday morning for the last couple of songs in our set. I loved the sound and got several complements on it from the band and the congregation as well. I personally wouldn't use it for every song, however for slower, more meditative songs, being able to switch to the Godin is a wonderful change!

I just ran down to our local Sam Ash store and played the Godin through a Roland GR-20 guitar synth. WOW! Imagine playing a song like Tomlin's "We Fall Down" with a nylon string Godin and having a soft pan-flute or strings following right along with you. Whether playing alone or with a band, this "synth access" would be awesome. With the synth, the options are limited only by your imagination! Enjoy!

[www.bos-capos.com](http://www.bos-capos.com) [mitch@bos-capos.com](mailto:mitch@bos-capos.com)



guitar, I have to say, I was case! I told my wife, "I want one know, I know, want and need are more pockets than a pair of Old options to carry it...look, I just

a mahogany neck with an ebony 7/8". It's a bit wider than I've prefer a more narrow neck, that's only 1/16" wider than most

mahogany with a spruce top. are both very comfortable. I find

uses an RMC Polydrive system transducer saddles under each