

## Cut Capo Try This:

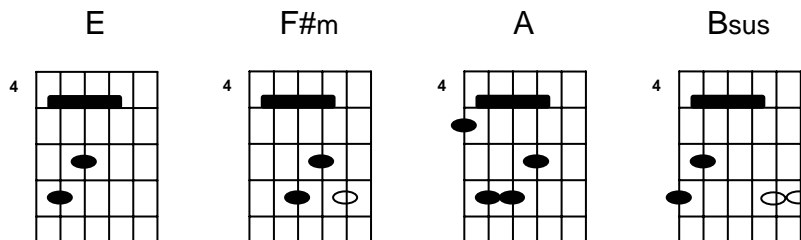
By: Mitch Bohannon

I hope you've had the chance to find out what the cut capo is all about. As I've expressed before, I believe it's a tool to be used by the beginning guitar player as well as the advanced.

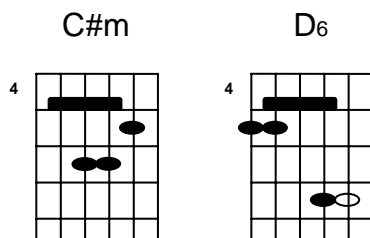
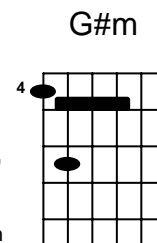
For a beginning guitar player, trying to coordinate a basic strumming pattern, chord changes, and a steady tempo can be difficult in and of itself (I sure remember being there!). The cut capo simplifies the chord changes by requiring fewer fingers needed for a basic chord progression. It also simplifies the strumming in that all six strings can be strummed in each chord.

The advanced guitar player is looking for specific chord voicings and movements. For these, the cut capo brings in a fresh sound that can be very inspiring. It is an exceptionally useful tool when there are two guitars playing.

This issue we'll look at a voicing that is more limiting than the standard use of the cut capo, yet for those looking for a new sound, it can be equally inspiring! All the charts and instruction I've written have centered around using the cut capo on the 2<sup>nd</sup> fret. Try placing it on the 4<sup>th</sup> fret by itself. You'll still be in the key of "E"...let's look at a few chord shapes. Here's a simple chord progression. (note: the hollow circles are optional fingering – I, personally, like to NOT finger the 1<sup>st</sup> and 2<sup>nd</sup> strings)



Try playing and singing "I Could Sing of Your Love Forever" with this progression. Listen to the the new "color" of the chords. Now, take the same song and substitute a G#m in place of the F#m. Strum through it a few times and again, listen to the "color" that these colors add to the song. It's pretty exciting to hear a song in a new way! Hopefully, you're inspired to explore these 4<sup>th</sup> fret chords a bit more... here are a couple more shapes to try out.



Keep Worshiping Him!