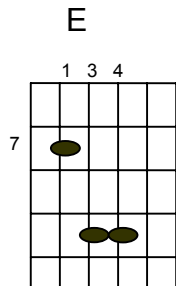


Cut Capo Try This:

Moveable Chords and Shapes

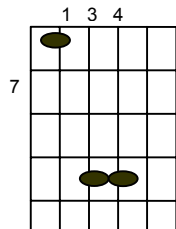
Last issue we discussed the use of “hammer-ons,” “pull-offs,” and “palm muting” to accent your rhythm.

Remember that your guitar is in standard tuning. This is bonus in the case you need just one “G” chord (like in “The Heart of Worship”), you’re able to play a barre-chord to cover it and still have the benefit of the capo. Let’s look at songs like “Open the Eyes of My Heart,” “Let Everything that has Breath,” and “Our Love is Loud.” These songs are in “E” and usually start with the moveable’ E shape at the 7th fret.



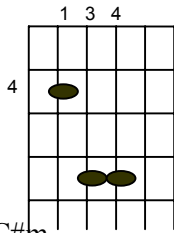
With the cut capo in position on the 2nd fret, begin the songs with this moveable shape (E). Two of the songs (“Let Everything that has Breath” and “Our Love is Loud”) go to an E/G# chord by sliding the index finger to the 6th fret and leaving fingers 3 and 4 in the 9th fret.

E/D#



Slide the moveable shape to the 4th fret to play

C#m

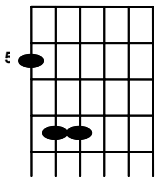


C#m

and then your index finger is right in position for the A2 chord from the cut capo chord chart. This is simply using the flexibility of the capo combined with powerful chord shapes in standard tuning. Also note that your 3 and 4 fingers (ring and pinky fingers) are in position to slide all the way down to the 2nd fret to form the “B” chord.

A

Another option you have because of the standard tuning is to play the “A” and “B” chord



like this...

using the ‘power chord’ shape and strumming all six strings. The third string is raised to an “A” by the capo and the “B” and “E” strings ring open. This is a very nice and useful effect. I find these moveable chord shapes so useful while leading worship. It requires less attention to my guitar playing and is very freeing.



Bruce, I inserted this pic just in case you needed it.